

**3 (Sem-4/CBCS) ENG HC 2**

**2024**

**ENGLISH**

**( Honours Core )**

Paper : ENG-HC-4026

**( British Romantic Literature )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following questions as directed :**

**1×10=10**

- (a) "On what wings dare he aspire?  
What the hand, dare seize the \_\_\_\_?"  
(Fill in the blank)
- (b) How many times did the child ask the  
piper to pipe the song about a Lamb?
- (c) Who is the 'proud Edward' mentioned in  
*Scots Wha Hae* ?
- (d) "The river glideth at his own sweet  
will"—Name the river.

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**( Turn Over )**

( 2 )

- (e) "when like a roe  
I bounded o'er the mountains, by  
the sides  
Of the deep rivers, and the  
lonely streams"  
Name the poetic device used in these  
lines.
- (f) Name the sacred river mentioned in the  
poem, *Kubla Khan*.
- (g) Who think that warm days will never  
cease?
- (h) When was *The Cenci* first staged?
- (i) How will the poet follow the Nightingale  
when it flies away?
- (j) In which city was Victor Frankenstein  
born?
2. Answer the following questions : 2×5=10
- (a) What did the Angel tell Tom?
- (b) Who were asked to survey the grave of a  
bard in the poem, *A Bard's Epitaph*?
- (c) Why does poet want to become the lyre  
of the West Wind?
- (d) What does Keats mean by 'pure serene'  
in the poem, *On First Looking into  
Chapman's Homer*?

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( Continued )

( 3 )

- (e) What is Victor's warning to Walton?
3. Answer any four of the following questions :  
5×4=20
- (a) Briefly comment on the religious  
significance of Blake's poem, *The Lamb*.
- (b) How does Wordsworth glorify the beauty  
of early-morning London?
- (c) *Dejection* : An *Ode* is a dirge over the  
grave of creative imagination. Do you  
agree? Give reasons for your answer.
- (d) Why does the poet call the West Wind  
destroyer and preserver?
- (e) "Where are the songs of spring? Ay,  
Where are they? Think not of them,  
thou hast thy music too,—" Describe  
the music of autumn.
- (f) How does Mary Shelley interrogate the  
very idea of monstrosity in  
*Frankenstein*?
4. Answer any four of the following questions :  
10×4=40
- (a) How does Blake blend childlike  
innocence with adult wisdom in *The  
Tyger*?

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( Turn Over )

- (b) "Robert Burns' poem, *A Bard's Epitaph* conveys a message of self-control and prudence as the basis of wisdom." Discuss.
- (c) Describe the nature of 'the loss' and the 'abundant recompense' referred to in Wordsworth's *Tintern Abbey*.
- (d) *Kubla Khan* is a quintessential romantic poem, concerned with creating of poetry and the role of imagination. Comment.
- (e) Estimate Shelley as a lyricist with particular reference to *Ode to the West Wind*.
- (f) Comment on Keats, treatment of the theme of permanence and transience in *Ode to a Nightingale*.
- (g) *Frankenstein* is a "multivalent text with possibilities of plural readings whose complexities cannot be unravelled by any single tool." Discuss.
- (h) Mary Shelley's *Frankenstein* explores the debate around the "concept of human nature which began to be radically redefined in her time." Discuss.

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