

Total number of printed pages-7

3/4 (Sem-2/CBCS) ENG CC

2024

ENGLISH

(Compulsory Core)

Paper : ENG-CC-3016

(English-II)

Full Marks : 80

Time : Three hours

**The figures in the margin indicate
full marks for the questions.**

Answer **all** questions.

1. Change the voice of **any five** of the following sentences : 1×5=5

- (a) He broke the window.
- (b) She is known to me.
- (c) My watch has been stolen.
- (d) Does he play cricket ?

Contd.

(e) Open the window.

(f) The poor should be helped.

(g) The result surprised the teacher.

2. Fill in the blanks by choosing appropriate determiners given in brackets : **(any five)**

1×5=5

(a) Our caretaker is (a/an) honest man.

(b) (What/Which) colour is your umbrella ?

(c) (This/That) house over there is up for sale.

(d) Can I have (any/some) milk ?

(e) Leap year comes (every/each) four years.

(f) She has (much/many) friends.

(g) Can you lend me (few/ a few) crayons ?

3. Answer **any five** of the following briefly :

2×5=10

(a) Who made the little lamb ?

(b) Which birds are mentioned in the opening lines of *Christabel*?

(c) Give a very brief description of Dover from your reading of Arnold's *Dover Beach*.

(d) Fill in the blanks :

“Does it dry up

Like a _____ in the sun ?

Or fester like a _____”

(e) In *Telephone Conversation*, which parts of the body are described by the speaker as ‘peroxide blond’?

(f) How does the purdah fit the body in *Purdah I*?

(g) What does the speaker see in *Punishment*?

(h) Fill in the blanks :

“Green, how I want you green.

Green wind. Green branches.

_____ on the sea

and _____ on the mountain.”

4. Answer **any four** of the following :

5×4=20

(a) Write a brief description of Shillong from your reading of Ezekiel's *Shillong*.

(b) What does Arnold mean by 'sea of faith' in *Dover Beach*?

(c) How are the child, the lamb and their creator related in *The Lamb*?

(d) From your reading of Coleridge's *Christabel*, write a description of the 'damsel bright'.

(e) Describe the role of memory in *The House*.

(f) Write a note on the significance of the

colour 'green' in *The Sleepwalking Ballad*.

(g) Langston Hughes uses a number of images to describe what happens when a dream is deferred. Write a description of those images.

(h) Write a note on the symbolic significance of the purdah in *Purdah I*.

5. Answer **any three** of the following :

10×3=30

(a) Write a critical appreciation of either *Shillong* or *The House*.

(b) Coleridge is known for the use of supernaturalism in his poems. Discuss with reference to *Christabel*.

(c) How does Wole Soyinka portray the issue of racism in *Telephone Conversation*?

(d) In *Dover Beach*, Arnold is mainly concerned with sadness of human lives. Do you agree ?

(e) Do you think that *Harlem* encapsulates the angst and frustration of a generation of black Americans? Write a reasoned answer.

(f) Discuss the images that Lorca uses to create a dream-like atmosphere in *The Sleepwalking Ballad*.

(g) Write a note on the central theme/ subject of either *Punishment* or *Purdah I*.

6. Answer **any one** of the following : 10

(a) Frame a dialogue between two friends who are discussing about a recently released movie. (Approx. **250** words)

(b) As the monitor of your class, write a report of a farewell function organised for one of your teachers.

(Approx. **220** words)