

**3 (Sem-3/CBCS) ENG HC 1**

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**ENGLISH**  
**( Honours Core )**

**Paper : ENG-HC-3016**

**( History of English Literature and Forms )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following as directed :      1×10=10**

(a) There are \_\_\_\_ number of pilgrims in  
Chaucer's *The Canterbury Tales*.

( Fill in the blank )

(b) George Herbert was a prominent  
member of the University Wits.

( State True/False )

(c) Who introduced sonnet in English  
literature?

(d) Name the official language of England  
during Norman Conquest.

(e) Name two Victorian poets.

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*( Turn Over )*

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- (f) When was *Lyrical Ballads* first published?
- (g) Name the critic who coined the term 'touchstone method'.
- (h) T. S. Eliot's *The Love Song of J. Alfred Prufrock* was first published in \_\_\_\_.

( Fill in the blank )

- (i) Name one novel by Anne Brontë.
- (j) William Langland wrote \_\_\_\_.  
( *Piers Plowman* / *Piers the Plowman* /  
*The Piers Plowman* )

( Choose the correct option )

2. Answer the following questions :  $2 \times 5 = 10$

- (a) Mention two differences between Mystery play and Miracle play.
- (b) Write two characteristics of a sonnet.
- (c) Match Column—A with Column—B

Column—A	Column—B
(i) <i>Troilus and Criseyde</i>	1. Philip Sidney
(ii) <i>Astrophel and Stella</i>	2. James Joyce
(iii) <i>Hamlet</i>	3. Chaucer
(iv) <i>Ulysses</i>	4. Shakespeare

- (d) Name two post-colonial novelists.
- (e) Write two objectives of travel writing.

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( Continued )

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3. Write short notes on any four of the following :  $5 \times 4 = 20$

- (a) Morality play
- (b) Melodrama
- (c) Heroic play
- (d) Dramatic monologue
- (e) Stream of consciousness novel
- (f) Absurd drama

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) Explain how Geoffrey Chaucer presents the social system of medieval England through the characters' description in his *Prologue to the Canterbury Tales*.
- (b) Discuss the main features of Elizabethan drama focusing on Marlowe and Shakespeare.
- (c) How does Milton use Epic conventions in *Paradise Lost*? Discuss.
- (d) Write an essay on Robert Browning's 'philosophy of love' as reflected in his love poems.

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- (e) Discuss the distinctive features of Comedy of Manners with reference to the plays of William Congreve.
- (f) Write an essay on the contribution of the female novelists of the Victorian age.
- (g) Write a note on the characteristics of modern fiction with reference to D. H. Lawrence, Virginia Woolf and James Joyce.
- (h) Discuss the main characteristics of the journalistic prose of 20th and 21st centuries with reference to the major practitioners of the time.

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