

2019

ENGLISH

( Major )

Paper : 6.3

( Nature )

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. Answer the following as directed : 1×3=3
  - (a) The picturesque was popular in European art in the \_\_\_\_\_ century.  
(Fill in the gap)
  - (b) Who epitomized pastoral writing in English literature?
  - (c) Mention Alexander Pope's work that is a striking example of literature dealing with the idea of landscaping.
  
2. Write the names of two nineteenth century novels that deal with the equation between land and the female body. 2

Or

But such a strict bifurcation between the opposites of \_\_\_\_\_ and \_\_\_\_\_ cannot always be taken for granted.

(Fill in the gaps) 2

3. Write a short note on the idea of the 'pastoral'. 5

Or

Discuss briefly the relation between reason and nature. 5

4. "It was, in a way, a structuring of the natural scene through a series of artistic conventions that projected a set of pictures for the viewer. In such terms, the world of nature was sought to be appropriated through a process that served as both explanation and enquiry." Explain the idea of 'picturesque' in the light of these words. 10

Or

"This difference in attitude and understanding emerged as the subject of a major debate in the twentieth century when C. P. Snow in 1959 elaborated upon this subject in *The Two Cultures*." Comment on the 'difference in attitude and understanding' referred to here. 10





- (b) Write a short note on the character of Santiago.

Or

"Time held me green and dying  
Though I sang in my chains like the sea."  
Explain.

8. Answer the following questions :

- (a) How does Darwin explain the creation of different species in 'Struggle for Existence'? 10

Or

Write a critical appreciation of Blake's poem, *To Autumn* or Emily Dickinson's poem, *A Bird came down the Walk*. 10

- (b) Discuss Hemingway's use of symbolism in *Old Man and the Sea*. 10

Or

Write an essay on Swaminathan's idea of research and development efforts based on principles of bioethics, biosafety, biodiversity and biopartnership. 10

Or

Write a critical appreciation of *The Jaguar* by Ted Hughes or *The Peasant Poet* by John Clare. 10

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