

**3 (Sem-2) ENG M 2**

**2019**

**ENGLISH**

**( Major )**

**Paper : 2.2**

**Full Marks : 80**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**SECTION—I**

- 1. Fill in the blanks / Answer each of the  
following questions in 1 sentence (any six) :**

**1×6=6**

**(a) Steady thy laden head across brook;  
Or by a \_\_\_\_\_, with patient look.**

**(b) Of vagrant dwellers in the houseless  
woods,  
Or of some \_\_\_\_\_ cave, where by his fire  
The Hermit sits alone.**

**(c) What was 'Man's first Disobedience to  
God' referred to in *Paradise Lost*,  
Book—I?**

**(d) On which date did William Wordsworth  
revisit the banks of the river Wye during  
a tour?**

(e) Name Thomas Shadwell's work, where he attacked John Dryden.

(f) Name one chimney sweeper locked up in coffin of black in the poem, *The Chimney Sweeper*.

(g) "Until they think warm days will never  
cease,  
For summer has o'er-brimmed their  
clammy cells."

Who are being referred to as 'they' in the first line?

2. Answer the following questions in brief (any five) : 2×5=10

(a) Define an epic. Cite an example.

(b) Explain the term 'ballad'. Cite an example from your prescribed syllabus.

(c) Give, after Pope, a character-sketch of Belinda.

(d) What did Ozymandias boast of as stated in the inscription on the Pedestal?

(e) Write a brief note on Coleridge's use of fantasy as a narrative frame in *Kubla Khan*.

(f) Why is Autumn described as a season of mists and mellow fruitfulness?

3. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) Tell that its sculptor well those  
passions read.  
Which yet survive, stamp'd on these  
lifeless things,  
The hand that mock'd them and  
the heart that fed.

(b) The anchor of my purest thoughts,  
The nurse,  
The guide, the guardian of my heart,  
and soul  
Of all my moral being.

(c) Who hath not seen thee oft amid thy store?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind.

(d) Great Fletcher never treads in  
buskins here,  
Nor greater Jonson dares in  
socks appear.

4. Answer any *two* of the following questions :

10×2=20

- (a) Examine how Milton has used different allusions and their relevance in the context of the *Invocation*.
- (b) What is a mock-heroic poem? Discuss *The Rape of the Lock* as a mock-heroic poem.
- (c) Discuss *Mac Flecknoe* as a satire of the Restoration Period.
- (d) Write a note on William Blake as a Precursor of Romanticism with reference to his poems, *The Chimney Sweeper*, *The Little Black Boy* and *The Tiger*.
- (e) Comment on Wordsworth's use of the romantic themes of memory, loss and response and his affinity with nature in his poems, *Tintern Abbey*, *She Dwelt Among the Untrodden Ways* and *Lucy Gray*.
- (f) Show how Coleridge has created a sense of mystery and remoteness through imagery in *Kubla Khan*.

SECTION—II

5. Answer each of the following questions in 1 sentence (any four) :  $1 \times 4 = 4$

(a) Who is depicted as 'an odd mixture of bashfulness and obstinacy' in *The Way of the World*?

(b) Who is Lady Wishfort's nephew in the play, *The Way of the World*?

(c) In which act of the play, *The Way of the World*, do you find the 'Proviso scene'?

(d) What is the full name of Darcy in the novel, *Pride and Prejudice*?

(e) Where did Mr. and Mrs. Bennet live with their five daughters?

6. Answer any two of the following questions in brief :  $5 \times 2 = 10$

(a) Do you think that the characters of Darcy and Elizabeth stand respectively for pride and prejudice alone? Give your answer from your reading of the novel, *Pride and Prejudice*.

(b) Write a note on the theme of love and marriage in the novel, *Pride and Prejudice*.

- (c) Comment on Congreve's presentation of women characters in *The Way of the World*.
- (d) "*The Way of the World* lacks coherence, the parts are more important than the whole." Discuss.

7. Answer the following questions : 10×2=20

- (a) Jane Austen was writing her novels towards the end of the 18th century—the neo-classical age; but these were published towards the beginning of the 19th century—The Romantic Age. Would you regard Austen's novels as romantic or classical in nature? Give reasons for your answer in the context of *Pride and Prejudice*.

Or

"It is a truth universally acknowledged that a single man in Possession of a good fortune, must be in want of a wife."

Do you think that the story of *Pride and Prejudice* is an ironic commentary on this opening statement of the novel? Give a reasoned answer.

( 7 )

(b) "*The Way of the World* mirrors the society of the time." Discuss.

Or

"Unities of time, place and action have been skilfully maintained in the play, *The Way of the World*." Do you think so? Discuss.

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