2019

ELECTIVE ENGLISH

Paper : 6.2

(Other Literatures)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed :   1×10=10

    (a) *The Metamorphosis* is a play by Wole Soyinka.

    (Write True/False)

    (b) *Reef* is written by the Pakistani writer Kamila Shamsie.

    (Write True/False)

    (c) 'The day is bright and songless' is from the text titled ____.

    (Name the text)

    (d) Drinking would be too ____ to clear.

    (Fill in the blank)

(Turn Over)

(e) Chekhov is a native of which country?

(f) Salgado is a character in *Reef*.

(Write True/False)

(g) *Archaic Torso of Apollo* is a poem by Kafka.

(Write True/False)

(h) Where do you find the character of Adenebi?

(i) Where do you find the character of Lyuba Ranevsky?

(j) Wole Soyinka is a writer from which country?

2. Answer the following :   2×5=10

(a) In which text do you find the line— 'Their clothes are still on the hangers'?

(b) Where do you find the characters of a 'Dead Man' and a 'Dead Woman'?

(c) What does Grete Samsa start working as in *Metamorphosis*?

(d) In which of the prescribed poems by Rilke do you find the theme of 'gaze'?

(e) Who is shown as an 'eternal' or 'wandering' student in *The Cherry Orchard*?

3. Write short notes on any *four* of the following : 5×4=20

   (a) Significance of Ogun in *A Dance of the Forests*

   (b) Domesticity in *Reef*

   (c) Personal relationships in *The Cherry Orchard*

   (d) Memory in *Morning in the Burned House*

   (e) Identity in *Metamorphosis*

4. Answer any *four* of the following : 10×4=40

   (a) How does Gunesekera deal with politics as a theme in *Reef*? Give a well-reasoned answer.

   (b) Comment on the use of the imagery pertaining to 'light' in *Archaic Torso of Apollo*.

   (c) Write a critical note on the theme of animism in *A Dance of the Forests*.

   (d) Discuss the significance of the social structure in Russia depicted in *The Cherry Orchard*.

   (e) Analyze the relevance of absence as a theme in *Morning in the Burned House*.

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