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ALTERNATIVE ENGLISH

(Non-fictional Prose)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions very briefly :

1×10=10

- (a) Who was a Privy Councilor?
- (b) What is an Orangery?
- (c) What is the pen name of Charles Lamb?
- (d) Who was Pan?
- (e) What is a lyre?
- (f) Name the work of Rabindranath Tagore for which he received the Nobel Prize in literature.
- (g) Who is a Marxian?
- (h) Name the person who established the Vishwa-Bharati University.
- (i) Give the meaning of Valet-de-Chambre.
- (j) Name the author of *The Lives of the Poets*.

2. Answer any *five* of the following : $2 \times 5 = 10$

- (a) Who was Sir Roger?
- (b) Mention two features of Personal Essay.
- (c) What do you understand by Passive Resistance?
- (d) What is Psychoanalysis?
- (e) Write a brief note on *Upanishads*.
- (f) Write two characteristics of nicknames.

3. Answer any *three* of the following questions : $10 \times 3 = 30$

- (a) Whom does Joseph Addison refer to as Sir Roger's family? Why? Describe each member of his family.
- (b) Describe Johnson's friend Sober. Do you agree with the view that the character is a portrait of Johnson?
- (c) How does the ending of the essay, *Dream Children : A Reverie* contribute to its overall effect? Discuss.
- (d) What is Stevenson's attitude towards science and scientific truths as reflected in his essay, *Pan's Pipes*?

(e) State Gandhi's view in support of the Non-Cooperation Movement.

(f) How does Chesterton use the example of lying in bed to expose the weakness of contemporary society?

4. Explain, with reference to the context, any three of the following : 5×3=15

(a) It is this kind of mundane and pedestrian affair that is sought in science.

(b) This deliberate refusal to cooperate is like the necessary weeding process that a cultivator has to resort to before he sows.

(c) We must win it before we own it.

(d) Everything is good or bad, helpful or deadly not in itself, but by its circumstances.

(e) The history of politics, of religion, of literature, of morals, and of private life, is too often little else than the history of nicknames.

5. Write an essay on any *one* of the following topics :

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- (a) Disaster Management
- (b) Role of Social Media in Generating Public opinion
- (c) Gender Equality
- (d) Digital India—Boon or Bane?
- (e) Men—Elephant Conflict

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