## 2018

## ALTERNATIVE ENGLISH

Full Marks: 60

Time: 3 hours.

The figures in the margin indicate full marks for the questions

- 1. Answer the following questions as directed (any seven): 1×7=7
  - (a) "O, none, unless this miracle have might, / That in \_\_\_\_ my love may still shine bright."

(Fill in the blank)

- (b) "Will no one tell me what she sings?"
  Who is the singer referred to here?
- (c) "Drink deep, or taste not the Pierian spring." What does Pope mean by 'Pierian spring'?
- (d) Who, according to Keats, is 'nature's patient, sleepless Eremite'?
- (e) "I listened in mine agony—
  It was the silence made me groan!"
  Whose 'silence' makes the speaker
  suffer in the poem, A Year's Spinning?

- (f) "We will return no more" Who is the speaker of this line in Tennyson's The Lotos-Eaters?
- (g) "Praise him." Whom does Hopkins refer to by the pronoun 'him' in the poem, Pied Beauty?
- (h) What makes the speaker of the poem, Piano weep to belong to his childhood days?
- (i) "What is this face, less clear and clearer..." Whose face does the old man in T. S. Eliot's poem refer to here?
- 2. Answer any four of the following questions:

 $2 \times 4 = 8$ 

- (a) Mention two aspects of the city of London in the morning which attract Wordsworth the most.
- (b) Give a brief idea of the 'terrible division' described by Keats in his poem, A Draught of Sunshine.
- (c) What sort of duties and responsibilities was Telemachus entrusted with by Ulysses?
- (d) "... birds build—but not I build; no, but strain" What does Hopkins mean by this statement?

- (e) How does Lawrence describe 'the old Sunday evenings at home'?
- (f) Mention two images which make the old man in *Marina* feel that he has almost reached the island.
- 3. Explain, with reference to the context, any three of the following: 5×3=15
  - (a) O, how shall summer's honey
    breath hold out
    Against the wreckful siege of
    battering days,
  - (b) No nightingale did ever chaunt

    More welcome notes to weary bands

    Of travellers in some shady haunt,

    Among Arabian sands:
  - (c) Season of mists and mellow fruitfulness,
    Close bosom-friend of the maturing sun;
    Conspiring with him how to load and bless
    With fruit the vines that round
    the thatch-eaves run;
  - (d) All things counter, original, spare, strange;
    Whatever is fickle, freckled

    (who knows how?)
    With swift, slow; sweet, sour; adazzle, dim;

4. Answer any three of the following questions:

10×3=30

- (a) How does Pope emphasize the importance of humility in the pursuit of knowledge in his poem, A Little Learning?
- (b) How does Wordsworth describe the damaging impact of urbanization on nature in his poem, Upon Westminster Bridge?
- (c) How does Elizabeth Barrett Browning bring to light the plight of women in her contemporary society through her poem, A Year's Spinning?
- (d) How does the 'choric song' in The Lotos-Eaters give an expression to the mariners' changed perspective on life?
- (e) Describe Heaney's reactions to the fate of the Tollund man as a sacrificial victim.
- (f) Write a critical appreciation of any one of the following poems:
  - (i) Sonnet No. 130
  - (ii) Remembrance
  - (iii) Marina

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