

2 0 1 8

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours.

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed
(any seven) : 1×7=7

(a) "O, none, unless this miracle have
might, / That in ____ my love may still
shine bright."

(Fill in the blank)

(b) "Will no one tell me what she sings?"
Who is the singer referred to here?

(c) "Drink deep, or taste not the Pierian
spring." What does Pope mean by
'Pierian spring'?

(d) Who, according to Keats, is 'nature's
patient, sleepless Eremite'?

(e) "I listened in mine agony—
It was the silence made me groan !"
Whose 'silence' makes the speaker
suffer in the poem, *A Year's Spinning*?

- (f) "We will return no more" Who is the speaker of this line in Tennyson's *The Lotos-Eaters*?
- (g) "Praise him." Whom does Hopkins refer to by the pronoun 'him' in the poem, *Pied Beauty*?
- (h) What makes the speaker of the poem, *Piano* weep to belong to his childhood days?
- (i) "What is this face, less clear and clearer..." Whose face does the old man in T. S. Eliot's poem refer to here?

2. Answer any *four* of the following questions :

2×4=8

- (a) Mention two aspects of the city of London in the morning which attract Wordsworth the most.
- (b) Give a brief idea of the 'terrible division' described by Keats in his poem, *A Draught of Sunshine*.
- (c) What sort of duties and responsibilities was Telemachus entrusted with by Ulysses?
- (d) "... birds build—but not I build; no, but strain" What does Hopkins mean by this statement?

4. Answer any *three* of the following questions :

10×3=30

- (a) How does Pope emphasize the importance of humility in the pursuit of knowledge in his poem, *A Little Learning*?
- (b) How does Wordsworth describe the damaging impact of urbanization on nature in his poem, *Upon Westminster Bridge*?
- (c) How does Elizabeth Barrett Browning bring to light the plight of women in her contemporary society through her poem, *A Year's Spinning*?
- (d) How does the 'choric song' in *The Lotos-Eaters* give an expression to the mariners' changed perspective on life?
- (e) Describe Heaney's reactions to the fate of the Tollund man as a sacrificial victim.
- (f) Write a critical appreciation of any *one* of the following poems :
 - (i) *Sonnet No. 130*
 - (ii) *Remembrance*
 - (iii) *Marina*
