

**3 (Sem-4) ENG M 1**

**2 0 1 8**

**ENGLISH**

**( Major )**

**Paper : 4.1**

**( The Social and Literary Context :  
Modernism and After )**

**Full Marks : 80**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following questions as directed  
(any ten) :** 1×10=10

(a) The name of the technique used by  
Virginia Woolf in her novels is \_\_\_\_.

(Fill in the blank)

(b) Which novel by E. M. Forster deals with  
the theme of homosexual relationship?

(c) Name a novel by James Joyce that  
resembles a vast musical composition.

(d) Which play of John Osborne presented  
'The First Angry Young Man' on the  
stage?

(e) Who wrote the poem, *The Second  
Coming*?

(f) T. S. Eliot's *The Waste Land* and James Joyce's *Ulysses* appeared in the same year. Mention the year.

(g) Forster's *Aspects of the Novel* was published in the year \_\_\_\_.

(Fill in the blank)

(h) Who wrote *Orientalism*?

(i) What is a 'kitchen sink drama'?

(j) 'What is a Classic?' is a great work of literary criticism written by \_\_\_\_.

(Fill in the blank)

(k) Many of D. H. Lawrence's novels are set in

(i) the Nottingham region

(ii) Wessex

(iii) Ulster

(iv) Yorkshire

(Choose the correct answer)

(l) Name the poet of *Death of a Naturalist* (1966).

2. Answer (a) and either (b) or (c) :

(a) Fill in the blanks :

2

Have known the \_\_\_\_, mornings, \_\_\_\_,

I have measured out my life

with \_\_\_\_;

I know the \_\_\_\_ dying with a dying fall.

(b) Write the names of the following :  $2 \times 4 = 8$

(i) Two poets of the Auden Circle

(ii) Two novels written by D. H. Lawrence

- (iii) Arnold Wesker's 'Trilogy'
  - (iv) Two novelists associated with the 'Bloomsbury Group'
- (c) Write brief notes on the following :  $2 \times 4 = 8$
- (i) The Little Magazines
  - (ii) E. M. Forster's *A Passage to India*
  - (iii) Absurd drama
  - (iv) Christopher Fry's technique of presentation
3. Write short notes on any four of the following :  $5 \times 4 = 20$
- (a) The Rise of English *vis-à-vis* the Role of Scrutiny
  - (b) The universality of T. S. Eliot
  - (c) The impact of globalization in modern literature
  - (d) Ted Hughes as the poet of the world of animals
  - (e) The concept of popular culture in literature
4. What are the special features of modern novel? Explain with special reference to the novels of Virginia Woolf and James Joyce. 10

Or

"The stream of consciousness novel is not just an aesthetic technique, but it is also a means of representing ideological possessions." Do you agree? Write an illustrative answer.

5. Write an illustrative note on Auden Group of poets with special reference to their social and political views. 10

*Or*

Illustrate the salient features of modern English poetry with special reference to W. B. Yeats and T. S. Eliot.

6. Discuss the salient features of the various trends of the new English theatre with special reference to John Osborne, John Arden and Arnold Wesker. 10

*Or*

Discuss the major trends in post-1950 English poetry with special reference to Seamus Heaney and Ted Hughes.

7. What are the special features of post-colonial literature? Explain with reference to at least two post-colonial writers. 10

*Or*

How does post-modernism differ from modernism? Illustrate some of the issues of post-modernism.

*Or*

Examine how post-modernist literature can be challenging to read because of its varied characteristics.

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