





4. Answer any *two* of the following questions :

10×2=20

- (a) Write a note on Milton's portrait of Satan in *Paradise Lost* (Book I).
- (b) Is Belinda's story an effective vehicle for broader satire on the superficialities of 18th century high society? What exactly is Pope satirizing in *The Rape of the Lock*?
- (c) Show how Coleridge has created a sense of mystery and remoteness through imagery in *Kubla Khan*.
- (d) "Tintern Abbey is a revelation of Wordsworth's continuously evolving relationship with Nature starting from boyhood." Elucidate.
- (e) Why do you like the poem, *To Autumn* by John Keats? Give your own ideas about the poem.

5. Answer each of the following questions in 1 sentence :

1×4=4

- (a) Who is Mr. Collin's patroness?
- (b) What is the name of Darcy's estate?
- (c) Who stands in the way of Mirabell marrying the woman he desires?
- (d) In which year was *The Way of the World* written?

6. Answer any *two* of the following questions in brief : 5×2=10

- (a) Justify the title of the play, *The Way of the World* by Congreve.
- (b) Attempt a character-sketch of Lady Wishfort.
- (c) How do Jane and Elizabeth complement and contrast with each other?
- (d) How is domestic life reflected in *Pride and Prejudice*?

7. Answer the following questions : 10×2=20

- (a) Examine Austen's use of irony in the novel, *Pride and Prejudice*.

Or

Some critics applaud Austen's ability to craft psychologically complex and believable characters while others believe she mostly creates well-drawn comic stock characters. Which argument do you support?

- (b) Discuss the double standard of morality in *The Way of the World*.

Or

Discuss the theme of love and marriage in Congreve's *The Way of the World*.

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